

KATHERINE WEBSTER

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ACTRA: AM-28185

PROFESSIONAL SUMMARY

- Voice, Speech, and Dialect Coach and Professional Actress with Industry Experience
- Currently undertaking a MFA in Voice Studies at the Royal Central School of Speech and Drama
- Bachelor of Arts with First Class Honours in Theatre (Acting) and a Minor in Biology from the Fountain School of Performing Arts at Dalhousie University
- Career aspirations of becoming a Professor
- Research interests include applying high-performance athlete coaching philosophy to vocal coaching, and vocal coaching as a tool of behavioural awareness and self-management in adolescent girls

SELECTED VOCAL COACHING AND DIRECTORIAL EXPERIENCE

Voice, Speech, and Dialect Coach	<i>The Mill on the Floss</i>	RCSSD - BA DATE
Voice and Speech Coach	<i>Our Summer Home</i>	Ben Leger/Phaeton Prod.
Voice and Speech Coach	<i>Much Ado About Nothing</i>	SMU Drama Society
Voice, Speech, and Dialect Coach	<i>The Great Gatsby</i>	DAL Theatre Society
Assistant Director, Dramaturg	<i>Quality Street</i>	Marti Maraden/FSPA
Assistant Director	<i>The Great Gatsby</i>	DAL Theatre Society

ADDITIONAL COACHING AND TEACHING EXPERIENCE

- Youth Vocal Coach** *Mulberry School for Girls* 2018
- Held private and group tutorials for female high school students, developing posture and voice as tools for increasing self-confidence, self-managing behaviour, and encouraging female leadership
- Private Voice Tutor** *Entrepreneur* 2015-Present
- Taught breathing, posture, public speaking, and presentation skills in one-on-one sessions to strengthen performance and to promote healthy habits
- Varsity Athletics Breathing Coach** *Entrepreneur* 2015-2017
- Worked with small groups of varsity swimmers on breathing skills and alignment exercises to increase their physical awareness and breathing capacity both in and out of the pool, and to maintain the skills in high-pressure scenarios
- Undergraduate Teaching Assistant** *Dalhousie University* 2016-2017
- Led small group and private tutorials for an Introduction to Literature undergraduate course; fostered class discussions, developed text and film analysis abilities, and taught academic writing skills
- Undergraduate Tutor** *Dalhousie University* 2015-2017
- Led private tutoring sessions in both Science and Art subjects; developed academic writing, analytical reading, and study skills with undergraduate students

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EDUCATION

Royal Central School of Speech and Drama

2017-Present

Currently undertaking MFA in Voice Studies; expected completion date July 2019

- Text Study: Jane Boston
- Linklater Vocal Practice: Francoise Walot, Ben Joiner
- Articulation: Annie Morrison
- Practical Phonetics: Nick DiCola, Louise Jones
- Dialects and Accents: Elspeth Morrison
- Vocal Anatomy and Anatomical Embodiment: David Carey, Illan Reichel
- Alexander Technique: Natasha Osorio
- Singing and Intro to Estill Technique: Deborah Garvey
- Pedagogy: Cathy Sloan, Bernadette O'Brien

Dalhousie University, Fountain School of Performing Arts (FSPA)

2011-2016

BA with First Class Honours in Theatre (Acting), Minor in Biology

- Acting: Rob McClure, Margot Dionne
- Voice and Speech: Susan Stackhouse, Laurel Thompson
- Dance: Kathryn Edgett, Veronique MacKenzie
- Creative Movement: Veronique MacKenzie
- Singing: Lucy Hayes-Davis, Christina Murray

ACADEMIC AWARDS

Academic All-Canadian

2012, 2013, 2014, 2015, 2016

Fountain School of Performing Arts Undergraduate Scholarship

2015, 2016

Impact Award, Dalhousie University

2016

Graham Family Award

2016

Sir William Young Scholarship

2015

Dalhousie In-Course Scholarship, Biology

2012, 2013, 2014

COACHING AND TEACHING CERTIFICATIONS

National Coaching Level 1 Certified, Competitive Swimming

- Ethics, long-term athlete development, group management, conflict resolution, season and session planning

High Five Training Certified

- Principles of healthy child development for sport and recreation programming

Sexual Harassment and Violence Workshop Participant

- Respective conduct, harassment identification, bystander intervention, reporting procedures, victim support

Canadian Pool and Beach Lifeguard and Swim Instructor

- CPR-C, Standard First Aid, Oxygen Administration

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EXTRACURRICULAR ACHIEVEMENTS

Varsity Team Captain, Dalhousie University	2013, 2014, 2015, 2016
Olympic Trials Finalist, Competitive Swimming	2016
Duke of Edinburgh Trip Leader	2011
Duke of Edinburgh Bronze, Silver, and Gold Awards	2009, 2010, 2011

SELECTED ACTING CREDITS

Television	<i>Mr. D</i>	DJ Ginger (Guest Star)	Keith Samples/CBC
Short Film	<i>Reminiscence</i>	Young Beth (Lead)	Julie Simmons/NSCAD
Short Film	<i>In Bloom</i>	Eilidh (Actor)	Lana Connors/NSCAD
Theatre	<i>Stuck Between Mars</i>	Julie (Lead)	Rafael Moraga/NewWrite
Theatre	<i>Bulldogs</i>	Bradley (Lead)	S. Hillgartner, C. Hallman
Theatre	<i>Our Summer Home</i>	Abigail (Lead)	Ben Leger/Phaeton Prod.
Theatre	<i>Our Country's Good</i>	Mary (Lead)	Rob McClure/FSPA
Theatre	<i>The Seagull</i>	Polina (Principal)	Tanja Jacobs/FSPA
Theatre	<i>The Birds</i>	Messenger (Principal)	Jure Gantar/FSPA
Theatre	<i>The Good Soul of Szechuan</i>	Mrs. Yang/Mrs. Mi Tsu (Principal)	Ann Marie Kerr/FSPA
Radio Play	<i>Tales from the Old Dark</i>	Sierra (Lead)	Jon Cheverie

ADDITIONAL PERFORMANCE TRAINING

Manners of the Mandate <i>The customs and costumes of the late Victorian and Edwardian periods</i>	Sherry Flett, Guy Bannerman
Puppetry	Jim Morrow
Choral Singing	Frankie Armstrong, Christina Murray
Acrobatics and Circus Skills	Jason Ayoub
Commedia De'll Arte	Ann Marie Kerr

References Available Upon Request